



Ease ment

B-3744

HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a copy has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete side of a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed at State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: The Beethoven
 Address of property: Street 1518 Park Avenue
 City Baltimore County n/a State Maryland Zip Code
 Name of historic district in which property is located: Bolton Hill

2. DESCRIPTION OF PHYSICAL APPEARANCE:
 (See instructions for map and photograph requirements—use reverse side if necessary)

See attached sheet and photographs

3. STATEMENT OF SIGNIFICANCE:

(Use reverse side if necessary)

See attached sheet

Date of construction (if known): 1868 ☒ Original site ☐ Moved Date of alterations (if known) 19

4. NAME AND MAILING ADDRESS OF OWNER:

Name The Beethoven Joint Venture
 Street 1518 Park Avenue
 City Baltimore State Maryland
 Telephone Number (during day): Area Code 301/728-0800

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property or

Signature [Signature]

For office use only

The structure described above is included within the boundaries of the National Register historic district and () contributes () does not contribute to the district.

The structure () appears () does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and () will likely () will not be listed in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which () appears () does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), and is () listed to the National Register in accord with Department of the Interior procedures (36 CFR 60), and () appears () does not appear to contribute to the district.

Signature _____

State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and Section 167 of the Internal Revenue Code of 1954.

☐ It is hereby certified a historic structure

☐ It does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given:

Signature _____

Keeper of the National Register

Dating from circa 1868, The Beethoven is Baltimore's first and one of the nation's earliest examples of its style - a terrace or group of houses designed and built to stand visually as a single notable structure. The Beethoven Terrace was built by the family of Judge William F. Frick, who owned a large portion of the land now known as Bolton Hill and within the Bolton Hill Historic District. Its imposing and handsome terrace concept was apparently inspired by English examples that the Judge's son saw on a visit to London. That concept translated into the then current Second Empire style. The generous, elaborately finished interiors, solid brick and stone facades with their ornate iron balconies and crowning mansard roof bespeak the age of confidence.

Originally built as eleven townhouses on separate parcels of land, The Beethoven Terrace has been occupied by many notable families over the years. The Turnbulls and then the Shellmans occupied 1530 Park Avenue as a single family residence until the 1960's, and the Richard Cross family remained from 1920 through 1956. Lawrence Turnbull's family nurtured an architect, a sculptress, The Beethoven Terrace Amateur Orchestra and several writers in these buildings. Mrs. Turnbull founded the Women's Literary Club. Sidney Lanier, an acclaimed 19th century American poet, frequented their house as protege and intimate. In 1891, this family initiated annual Johns Hopkins lectureships which brought such distinguished writers as T.S. Eliot, Robert Frost and W.H. Auden to the University-usually staying and being entertained at 1530 Park Avenue as well. The Fricks also promoted both the sciences and the arts. Frank Frick of 1514 is credited with creating the Lyric Theater, with bringing the Olmstead system of parks to Baltimore, with forming the Wednesday Club "for cultivation of art and music," and with amassing a valuable art collection. His brother George P. of 1516 was president of a horsedrawn streetcar system traveling from the Richmond Market to Waverly, serving the neighborhood, and he is reported to be the builder of Beethoven Terrace. Baltimore Female College, the first in the state granting degrees to women, occupied 1530 Park Avenue until 1890.

PARK AVE.

BEETHOVEN APARTMENTS

JENKINS ALLEY
204'-0"

150'-0"

Mc MECHEN STREET

lton Hill Historic District
Beethoven Apartments
1514-1534 Park Avenue
Baltimore City, MD

EASEMENT EXHIBIT NO. A, Page 4 of 4

Site Plan

SCALE: 1" = 30'-0"

PREPARED:
MARYLAND HISTORICAL TRUST

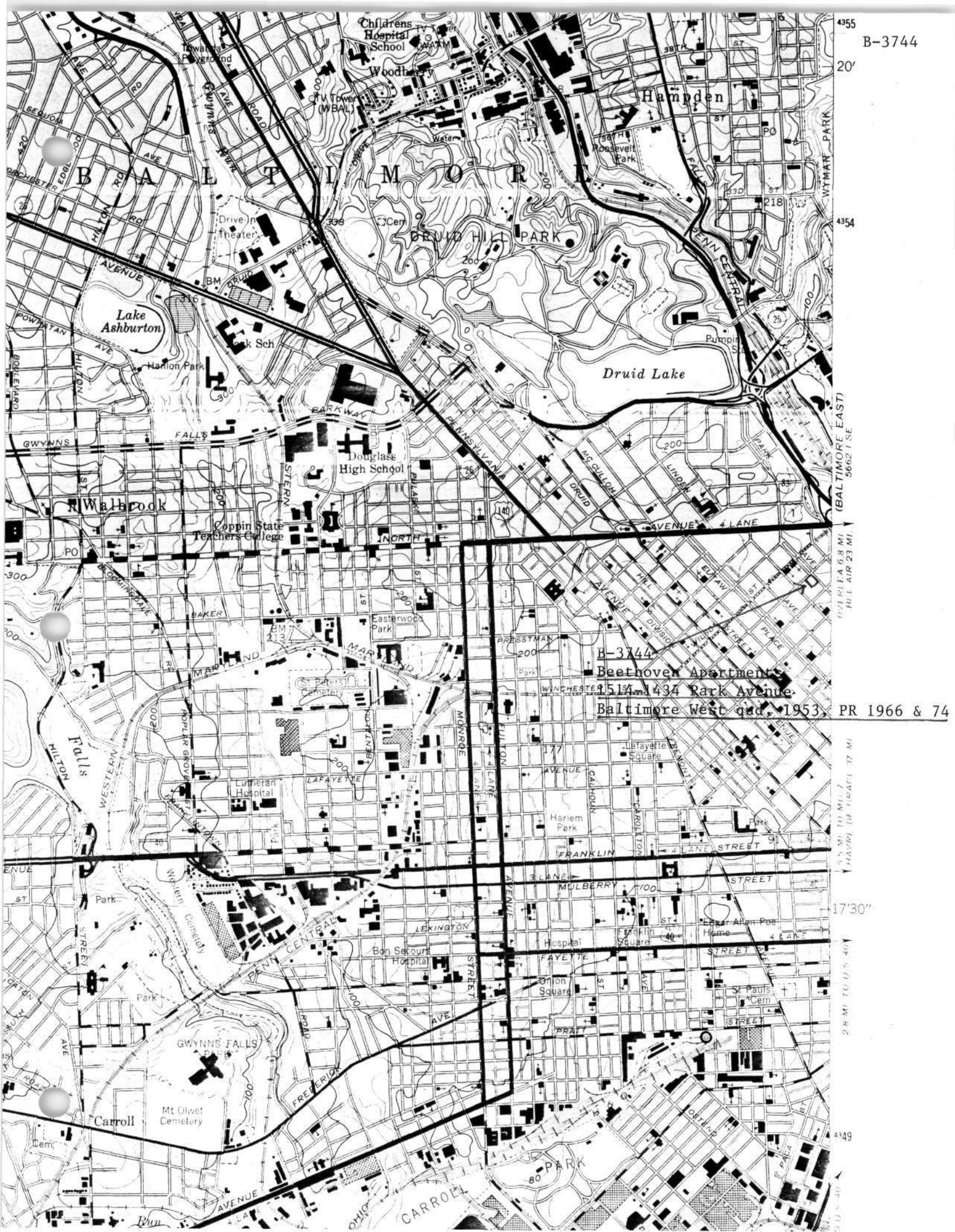


NORTH

SIGNED ORIGINAL ON FILE WITH THE M.H.T.

GRANTOR

GRANTEE



4355

B-3744

20'

4354

(BALTIMORE EAST)
5662 1 SE

OVER AREA 6.8 MI
HILL AIR 23 MI

PR 1966 & 74

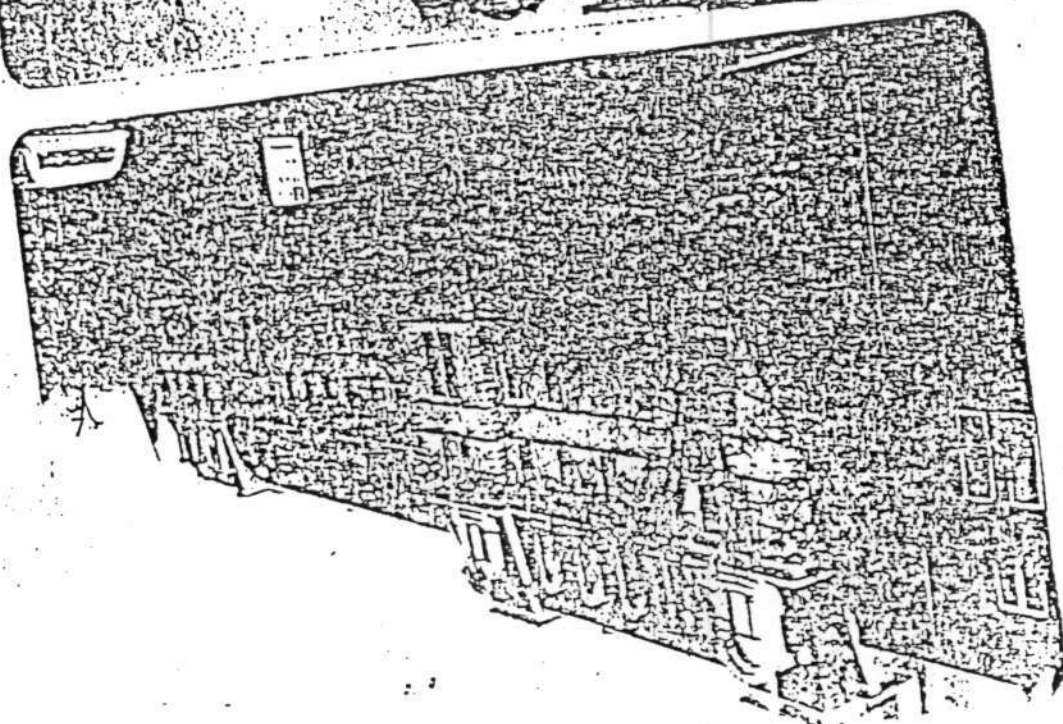
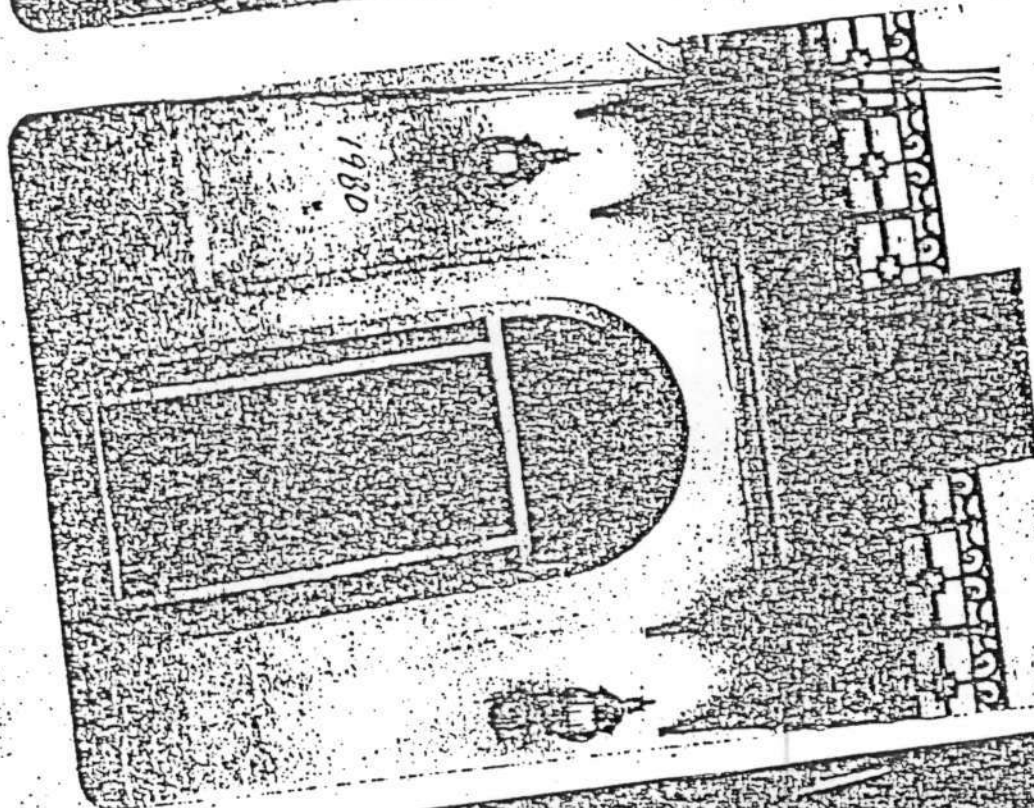
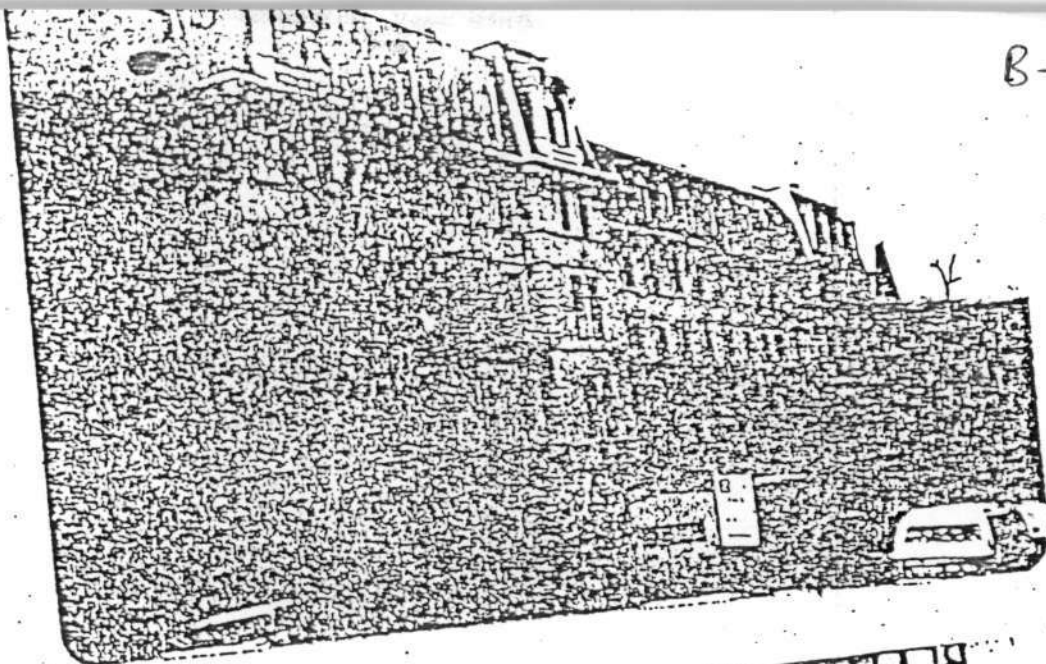
4.5 MI TO MD 7
HAYES DE GRACE 37 MI

17'30"

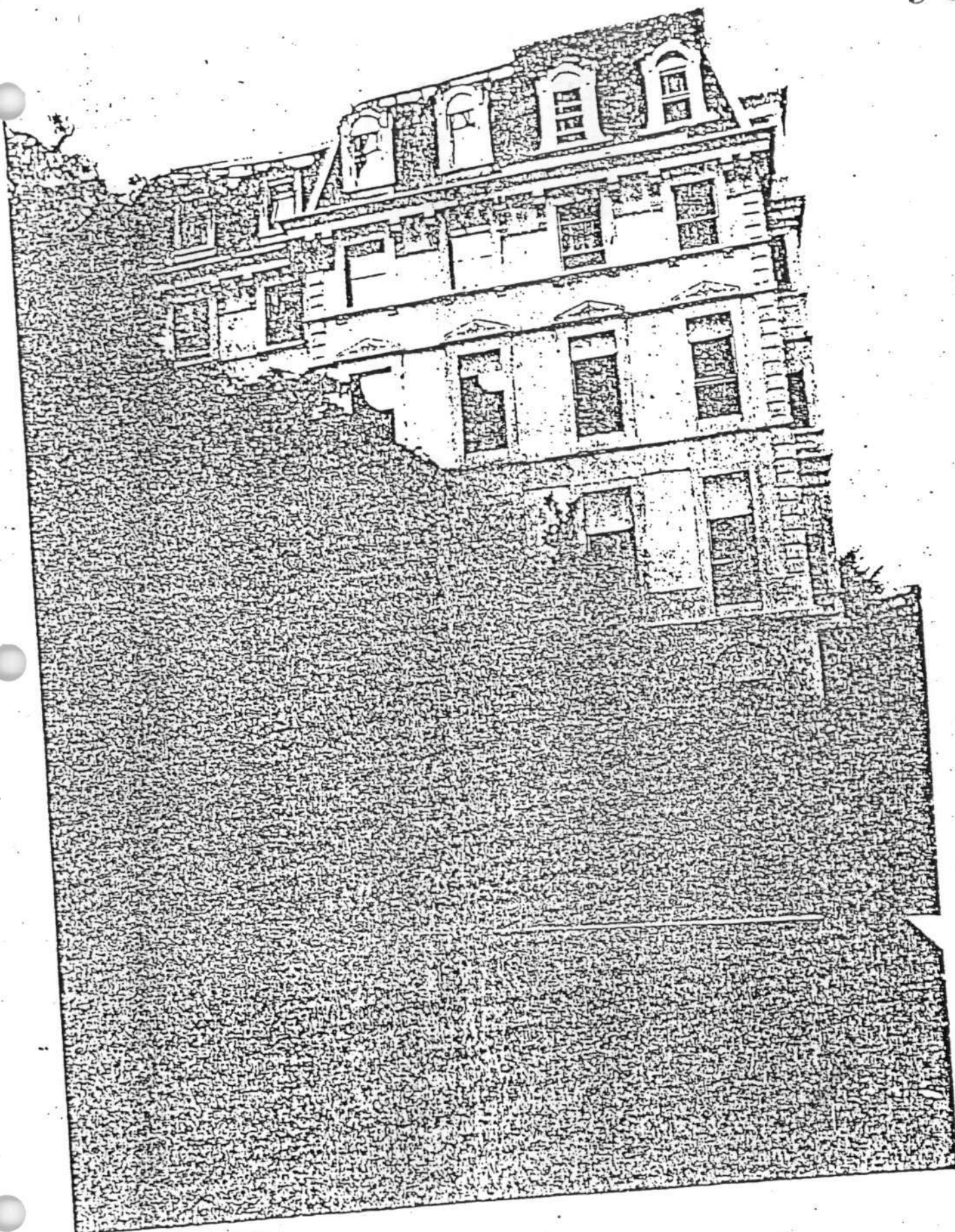
2.8 MI TO U.S. 40

4349

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